



PRESENTS



BLACKOUT THEATRE COMPANY
JOSEPH AUDITION INFORMATION PACK

ABOUT THE SHOW:

In the biblical land of Canaan, Joseph is the favourite son of Jacob. As such, he encounters the jealousy of his brothers who object to his dreams in which he is the hero and the brothers have to pay homage to him. They arrange to have him killed and to prove his death, show their father the multicoloured coat smeared with blood. In fact, Joseph has been sold in slavery to the household of Potiphar who has him thrown in jail as he objects to the attraction between his wife and Joseph. Joseph's ability to interpret dreams is relayed to Pharaoh who has started to have a series of dreams. Joseph foresees seven years of full harvests and this to be followed by seven years of famine. Joseph is put in charge of preparing for the years of famine and, just as prophesied, the dreams came true.

Back in Canaan, the famine affected Joseph's family too. The brothers travel to Egypt to find work. They go to Joseph who recognises them but they don't recognise him. They bow down before him (just as foretold in an earlier dream). Joseph has a score to settle though and after giving his brothers grain, he hides a goblet in Benjamin's sack. Benjamin is accused of theft. The brothers plead for Benjamin's release from custody and Joseph relents and then reveals himself as their brother. The ending is a happy one.

AUDITION INFORMATION:

- **Please read the entire Audition Pack carefully before requesting an audition slot.**
- Auditions will be held at Walters Rd Primary School - 158 Walters Rd, Blacktown – **Entrance on Vella Crescent**
- A Childrens audition will be held on the 20th of January between 10am – 12pm for children between the ages of 8 – 14.
- A mandatory Adult Movement audition will be held on Sunday the 20th January between 1pm – 3pm, with a featured dancers audition between 3pm – 4pm the same day.
- For anyone over the age of 14, auditions will be held on Monday the 21st and Wednesday the 23rd of January between 7pm 10pm.
- If required, call-backs will be held at the directors' discretion on Sunday the 27th of January.
- Each singing audition will go for approximately 15min.
- To request an audition slot for both children and adults, please book through our website www.blackouttheatre.com.au Final audition slots will begin 9:45pm both nights.
- Everyone must complete the attached audition form and bring it to the audition.
- Singing auditions will be held using an audition accompanist. A list of the songs to be sung for each character, as well as a link to the sheet music and backing track that will be used is on the website.
- Anyone over the age of 16 will need a valid and up to date Working with Childrens check. This is a free service as any cast member is a volunteer. This can be organised through Service NSW: <https://wwccheck.cyp.nsw.gov.au/Applicants/Application> Please make sure you choose "Volunteer" and "Entertainment for children" as the reason.

CASTING INFORMATION:

Narrator x 2: A character not of the time or place of the action. The Narrator tells the story through word and song, guiding the audience gently through the story of Joseph and his brothers, usually gives meaning to the story with his/her words. Our production will have 2 narrators, 1 following the brother's story, and 1 following Joseph's story. **Soprano with extended mix/belt range (Low F# to High G).**

Jacob: The father of twelve sons, his favourite being Joseph. At times he may appear unfair and shallow, but he is, more importantly, the prophet who recognises the future and the calling of Joseph, thus saving the House of Israel. **Male, plays about 50-75 yrs. Old, Baritone (Low A to C).**

Joseph: Eleventh son of Jacob. Obviously his father's favourite, Joseph early on shows a talent for interpreting dreams and telling the future. This gets him into trouble with his brothers when he predicts his future will include ruling over the other eleven. However, it saves his life when in Egypt he correctly interprets Pharaoh's dreams. In the end he has risen to a great position of power, but he still forgives his brothers and brings his family to Egypt to partake of the bounty he has accumulated there. **Male, High Tenor (Low A to High G).**

Ishmaelites: Men of the desert, they buy Joseph as a slave, take him to Egypt, and sell him to Potiphar.

Potiphar: A powerful and rich Egyptian, Potiphar purchases Joseph and puts him to work in his household, where he soon realises that Joseph is honest, hard-working, and a great addition to his pool of help. He grows suspicious of Mrs. Potiphar and Joseph, grows angry and has Joseph thrown into prison. **Male, plays about 50-70 yrs. Old, Baritone (D to B).**

Mrs. Potiphar: Beautiful and scheming, Mrs. Potiphar tries to seduce Joseph, but is unsuccessful. However, she does manage to rip off much of his clothing just as her husband comes into the room, thus condemning him to prison. Also plays one of the wives. **Alto/Mezzo (Low D to A).**

Baker: One of Pharaoh's servants, the Baker is in prison with Joseph who correctly interprets his dreams and predicts that he will be put to death. **Males, (Tenor).**

Butler: Another of Pharaoh's servants, the Butler is also in prison with Joseph who also correctly interprets his dreams, this time that he will be released and taken back into Pharaoh's household. It is the Butler who tells Pharaoh about Joseph and his uncanny ability with dreams. **Males, (Tenor).**

Pharaoh: The most powerful man in Egypt, Pharaoh is considered a god on earth. When Joseph interprets his dreams, he promotes him to one of the highest positions in his government. In most productions, Pharaoh is portrayed as an Elvis Presley-style figure. **Male, Baritone (Low B to High G#).**

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Joseph's Eleven Brothers: Although acting usually as a group, they each have their own different personalities, talents, and flaws. As a group they sell Joseph into slavery, but as individuals they deal with the following years and how they can make amends. They sing and dance their way through many situations and places. The brothers also double as Egyptians and servants of Potiphar.

Reuben: Eldest son of Jacob - sings "One More Angel in Heaven"
Age: 30 – 40. **Baritone/Tenor (Low C to High F).**

Simeon: Second son of Jacob - sings "Those Canaan Days"
Age: 30 – 40. **Baritone/Tenor (Low C to High Eb) .**

Levi: Third son of Jacob.
Age: 30 – 40

Judah: Fourth son of Jacob - sings "Benjamin Calypso"
Age: 30 – 40. **Tenor (F to High F).**

Dan: Fifth son of Jacob.
Age: 25 - 35

Naphtali: Sixth son of Jacob.
Age: 25 - 35

Gad: Seventh son of Jacob.
Age: 25 - 35

Asher: Eighth son of Jacob.
Age: 15 - 25

Issachar: Ninth son of Jacob.
Age: 15 - 25

Zebulun: Tenth son of Jacob.
Age: 15 - 25

Benjamin: Twelfth son of Jacob. Joseph accuses him of stealing the golden cup.
Age: 15 – 25. **Tenor (F to High F).**

The Wives: The wives of Jacob. The actresses playing the wives also double as Egyptians and servants of Potiphar.

Audition backing tracks and sheet music will be posted to our website,

www.blackouttheatre.com.au

Choreography will be taught at the movement audition.

BLACKOUT THEATRE COMPANY - JOSEPH AUDITION PACK

PRODUCTION INFORMATION:

Production Team

Director	John Hanna
Co-Director	Katie Griffiths
Musical Director	David Catterall
Choreographer	Tamara Scamporlino
Technical Director	TBC
Stage Manager	TBC
Sound Design	Kieran Vella
Production Manager	Koren Beale

Contacts

Blackout Theatre Company
P.O. Box 515 Seven Hills 1730

John Hanna	Director	0432 477 777
Katie Griffiths	Co-Director	0410 551 607
Koren Beale	Production Manager	0401 048 210

Performances

Will be held at the Pioneer Theatre – 14 Pennant St Castle Hill, under the Castle Hill Library

Cost

Childrens Production Fees \$50

Adult Production Fees \$85

Adult Membership Fees \$15

All cast (except children) must be financial members of the company, to perform on stage.
Production fees will cover individuals insurance and any production costs.

Rehearsals

Rehearsals will be held on Monday's and Wednesdays from 7.30-10pm beginning on the 4th of February at Walter Road Public School.

There will be 2 Sunday rehearsals per month for the childrens choir. Please check the "Important Dates" for the corresponding dates.

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IMPORTANT DATES:

These dates are non-negotiable and must be attended by all cast and crew members. A commitment is made by every performer to attend all rehearsals, performances, and bump-in/out. If you are unable to attend, please notify your director. All performers and crew members are expected to behave in a dedicated and professional manner to ensure a smooth-running show.

During the rehearsal period BTC will also be holding a fundraising events and promotional performances (dates TBC) – all cast are expected to contribute wherever possible.

Sunday Children's Rehearsals:		
10th Feb 2019	2pm - 5pm	Walters Rd Primary School
24th Feb 2019	2pm - 5pm	Walters Rd Primary School
10th Mar 2019	2pm - 5pm	Walters Rd Primary School
24th Mar 2019	2pm - 5pm	Walters Rd Primary School
7th Apr 2019	2pm - 5pm	Walters Rd Primary School
14th Apr 2019	2pm - 5pm	Walters Rd Primary School

Performances:			
Sitz	28 th April 2019	2pm – 5pm	TBA
Bump-in	29 th April 2019	All Day	Pioneer Theatre
Tech rehearsal	29 th April 2019	7pm – 10pm	Pioneer Theatre
Dress Rehearsal	30 th April 2019	7pm – 10pm	Pioneer Theatre
Dress Rehearsal	1 st May 2019	7pm – 10pm	Pioneer Theatre
Opening Night	3 rd May 2019	7:30pm	Pioneer Theatre
Shows	4 th May 2019	2pm + 7:30pm	Pioneer Theatre
Shows	5 th May 2019	12pm + 5pm	Pioneer Theatre
Show	8 th May 2019	7:30pm	Pioneer Theatre
Show	10 th May 2019	7:30pm	Pioneer Theatre
Shows	11 th May 2019	2pm + 7:30pm	Pioneer Theatre
Closing night & bump-out	12 th May 2019	2pm onwards	Pioneer Theatre

Other Important Dates:	
Fees to be paid by	1 st March 2019

**BLACKOUT THEATRE COMPANY - JOSEPH AUDITION PACK
JOSEPH - AUDITION FORM**

Please print and bring completed copy to the audition night

FULL NAME:	DOB:
ADDRESS:	
SUBURB:	POSTCODE:
PHONE NUMBER:	
EMAIL ADDRESS:	
<i>Please ensure all of your details are correct in order to be notified of your result and any further communication</i>	

Are you a current Blackout Theatre Company Member?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Do you have a current Working With Children Check Number?	Number:

Which role/roles are you auditioning for?

Would you be open to accepting an alternate role to those listed above?	<input type="checkbox"/> Yes <input type="checkbox"/> No
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BTCO are committed to ensuring the health and safety of all participants in this production. Do you have any existing illness, medical conditions, or injuries that may affect your ability to perform in this production? Any information you provide will remain confidential.

Do you have any commitments that would stop you from attending rehearsals? Please specify, including dates:
